

# This Is the Christ

*Reverently* ♩ = 58-66

1. They heard His voice, a voice so mild. It pierced them  
(2. I read His) words, the words He prayed While bear - ing

*mp*

through and made their souls to quake. They saw Him come, a man in  
sor - row in Geth - sem - an - e. I feel His love, the price He

white, — The Sav - ior, who had suf - fered for their sake. They felt the  
paid. — How man - y drops of blood were spilled for me? With Saints of

*rall.* *a tempo*

wounds in hands and side, And each could tes - ti - fy: This is the  
old in joy - ful cry I too can tes - ti - fy: slower

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Music: Michael Finlinson Moody, b. 1941

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3 Nephi 11:3-17

Luke 22:42, 44

Christ. This is the Christ, the ho - ly Son of God, Our Sav - ior, Lord, Re -

*a tempo* *mf*

deem - er of man - kind. This is the Christ, the Heal - er of our

souls, Who — ran-somed us — with love di - vine. 2. I read His

ran-somed us with love di - vine.

*mp* *slower*

The musical score is written for voice and piano. It consists of five systems of music. The first system has a vocal line and a piano line. The second system also has a vocal line and a piano line. The third system has a vocal line and a piano line. The fourth system has a vocal line and a piano line. The fifth system has a vocal line and a piano line. The lyrics are: "Christ. This is the Christ, the ho - ly Son of God, Our Sav - ior, Lord, Re - deem - er of man - kind. This is the Christ, the Heal - er of our souls, Who — ran-somed us — with love di - vine. 2. I read His ran-somed us with love di - vine." The tempo markings are *a tempo* and *mp*. The dynamics are *mf* and *mp*. The word *slower* is written above the piano line in the fifth system.