

# The Friendly Beasts

Traditional

ENGLISH, Arr. M. F. Moody

*Gently*

Je- sus our broth- er kind and good Was hum- bly born in a sta- ble rude, And the

The first system of musical notation for 'The Friendly Beasts'. It consists of a treble and bass staff in 3/4 time, with a key signature of one flat (Bb). The melody is marked 'Gently'. The lyrics are: 'Je- sus our broth- er kind and good Was hum- bly born in a sta- ble rude, And the'.

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friend- ly beasts a- round him stood Je- sus our broth- er kind and good.

The second system of musical notation, starting at measure 9. It continues the melody and accompaniment. The lyrics are: 'friend- ly beasts a- round him stood Je- sus our broth- er kind and good.'.

I, said the donkey, shaggy and brown,  
I carried His mother uphill and down.  
I carried His mother to Bethlehem town  
I, said the donkey, shaggy and brown.

I, said the donkey, shaggy and brown,  
I carried His mother uphill and down.  
I carried His mother to Bethlehem town  
I, said the donkey, shaggy and brown.

I, said the sheep with curly horn,  
I gave Him my wool for His blanket warm.  
He wore my coat on Christmas morn.  
I, said the sheep with curly horn.

I, said the dove from the rafters high  
I cooed Him to sleep that He should not cry,  
We cooed Him to sleep, my mate and I.  
I, said the dove, from the rafters high.

I, said the camel, yellow and black,  
Over the desert, upon my back  
I brought him a gift in the wise men's pack.  
I, said the camel, yellow and black

Thus all the beasts, by some good spell,  
In the stable dark were glad to tell  
Of the gifts they gave Emmanuel,  
The gifts they gave Emmanuel.