

# Safe in a Stable

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Liltingly (♩. = 42 - 48)

Piano introduction in 6/8 time, marked *p*. The right hand (r.h.) features a melody of eighth and quarter notes, while the left hand provides a simple harmonic accompaniment.

5 *p*

First system of the song, starting at measure 5. It includes three vocal parts and piano accompaniment. The lyrics are:

1. Safe in a sta-ble, a don-key a-wakes, Stirred by com-mo-tion and light. The  
2. Safe in a sta-ble, a lit-tle red cow Tells her con-cerns in soft lows. Her  
3. Safe in a sta-ble, a-larmed moth-er hens Gath-er their young 'neath their wing As

9 *mf*

Second system of the song, starting at measure 9. It includes three vocal parts and piano accompaniment. The lyrics are:

goat lifts her head at a ba-by's first cry As Je-sus is born on this night.  
man-ger re-ceives on its sweet, fra-grant hay The Sa-vior whom Hea-ven be-stows. Now  
an-gel-sent shep-herds kneel down in the straw To wor-ship the child as their King!

# Safe in a Stable – 2

13 *poco rit.* *mp*

safe - ly en - fold - ed Christ's sheep sweet - ly rest, Beck - oned by His ho - ly call. A

*poco rit.* *mp*

17 *p* 1.2. *a tempo*

sta - ble once shel - tered the dear Lamb of God, Who is now the Good Shep - herd of all.

*p* *a tempo*

21 3. *molto rit.*

now the Good Shep - herd of

*molto rit.*

25 *pp*

all, of all, the Shep - herd of all.

*pp*