

# MAY THE LORD BLESS YOU AND KEEP YOU

(THE AARONIC BENEDICTION)

Numbers 6:24-26

Michael F. Moody

*Prayerfully*  $\text{♩} = 56 - 60$

The musical score is written for two staves, Treble and Bass. It begins with a 2/2 time signature. The first system (measures 1-8) features a melody in the Treble staff and a bass line in the Bass staff. The melody starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The bass line consists of whole notes: G2, A2, B2, C3, D3, E3, F3, and G3. Dynamics include *mp* and *mf*. The second system (measures 9-16) continues the melody and bass line. The third system (measures 17-24) includes the lyrics 'gra - cious un - to you, and be gra - cious un - to you. May the'. The fourth system (measures 25-31) includes the lyrics 'Lord lift up His coun - tenance up - on you and give you peace, and give you peace.' The fifth system (measures 32-39) includes the lyrics '2. May the peace A - men, A - men, A - men.' The score includes various musical notations such as rests, notes, accidentals, and dynamic markings.

1. May the

Lord bless you and keep you; may the Lord make His face to shine up - on you and be

gra - cious un - to you, and be gra - cious un - to you. May the

Lord lift up His coun - tenance up - on you and give you peace, and give you peace.

2. May the peace A - men, A - men, A - men.