

# Lights & Marvels

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*Heartfelt* ♩ = 63 - 69

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Heartfelt' with a range of 63-69 beats per minute. The score is divided into five systems, each with a measure number (6, 10, 14, 18) at the beginning. The melody is primarily in the treble clef, while the piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'rall.' and articulation marks like '3' and '(i)'. The lyrics are: '1. The man - ner of His (2. The) man - ner of His com - ing was so hum - ble few gave heed. Tho lights and mar - vels com - ing to the seek - ing soul who prays Is per - son - al, a blaz - oned, Their glad tid - ings few re - ceived. The man - ner of His wit - ness, Thru the Spi - rit, of His grace. The man - ner of His com - ing Back to Earth is with ac - claim: All men will kneel and com - ing To our heart brings joy and peace, In pri - vate lights and'.

6

1. The man - ner of His  
(2. The) man - ner of His

10

com - ing was so hum - ble few gave heed. Tho lights and mar - vels  
com - ing to the seek - ing soul who prays Is per - son - al, a

14

blaz - oned, Their glad tid - ings few re - ceived. The man - ner of His  
wit - ness, Thru the Spi - rit, of His grace. The man - ner of His

18

com - ing Back to Earth is with ac - claim: All men will kneel and  
com - ing To our heart brings joy and peace, In pri - vate lights and

22 *wor-ship; Ev-ery tongue con-fess His name. He comes with lights and mar - vels! Christ mar-vels, As our faith and love in-crease.*

27 *comes with Truth and Right! Our hearts expand in wor - ship; Our eyes receive their*

32 *sight. 2. The eyes re - ceive their sight. rall.*

*The larger Christmas story is clearly not over. It is not solely about some other time, some other place, and some other people. It is still unfolding, and we are in it!*

(Neal A. Maxwell, *The Christmas Scene*, p.11)