

# I Heard the Prophet Speak

Text: Jan Pinborough

Music: Michael Moody

*With Conviction* ♩ = 112

arr. James C. Kasen

The piano introduction consists of two staves in 3/4 time, key of A major (three sharps). The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The piece begins with a half rest in the right hand and a half note in the left hand.

8

I heard the pro-phet speak: "The time has come to stand." to keep the faith with cour- age, Do

This system contains the first line of the song, starting at measure 8. The vocal melody is on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

15

good with heart and hand, Do good with heart and hand. Yes! I will fol - low the pro-phet. I

This system contains the second line of the song, starting at measure 15. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

21

have no need to fear; for as I fol-low the pro-phet, I can feel the Sav-ior near.

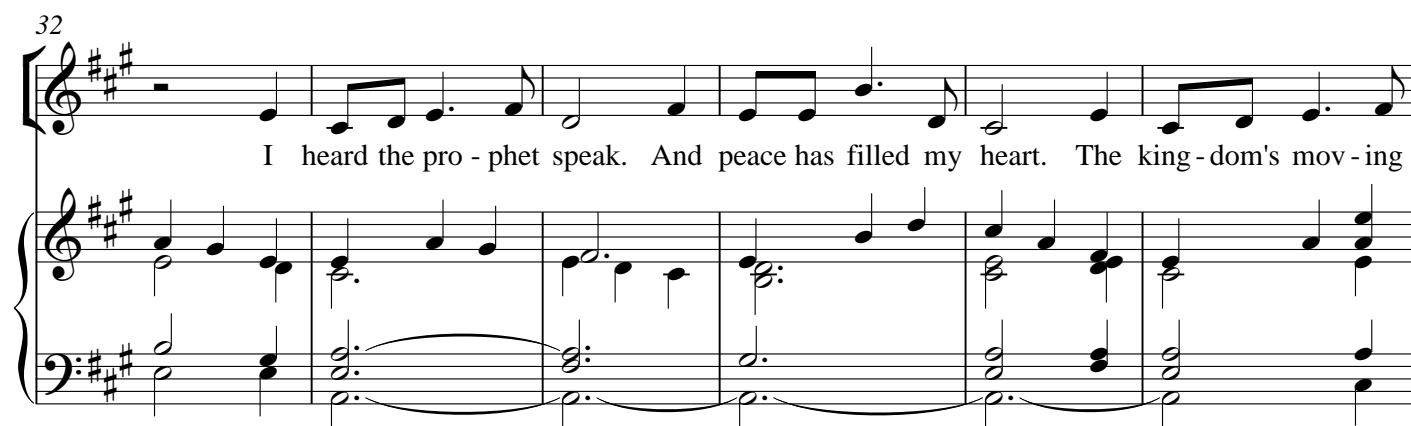
This system contains the third line of the song, starting at measure 21. The vocal melody continues on a single staff, and the piano accompaniment is on two staves. The lyrics are written below the vocal staff.

27



32

I heard the pro - phet speak. And peace has filled my heart. The king - dom's mov - ing



38

for - ward; I'll stand and do my part. I'll stand and do my part. Yes! I will



43

fol - low the pro - phet. I have no need to fear; for as I fol - low the



48

pro - phet I can feel the Sav - ior near.

This system contains measures 48 through 52. The vocal melody is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "pro - phet I can feel the Sav - ior near."

53

I heard the pro - phet speak, \_ with bless - ings on us all, \_ That as we walk in

I heard the pro - phet speak, with bless - ings on us all, That as we walk in

This system contains measures 53 through 58. The key signature changes to two sharps (F#, C#) at measure 53. The lyrics are: "I heard the pro - phet speak, \_ with bless - ings on us all, \_ That as we walk in" and "I heard the pro - phet speak, with bless - ings on us all, That as we walk in".

59

faith, \_ The Lord will hear our call. The Lord will hear our call. Yes! I will fol - low the

faith, \_ The Lord will hear our call. The Lord will hear our call. Yes! I will fol - low the

This system contains measures 59 through 64. The key signature changes to two flats (Bb, Eb) at measure 59. The lyrics are: "faith, \_ The Lord will hear our call. The Lord will hear our call. Yes! I will fol - low the" and "faith, \_ The Lord will hear our call. The Lord will hear our call. Yes! I will fol - low the".

65

pro - phet, I have no need to fear; For as I fol - low the pro - phet, I can

pro - phet, I have no need to fear; For as I fol - low the pro - phet, I can

70

feel the Sav - ior near. For as I fol - low the

feel the Sav - ior near. For as I fol - low the

76

pro - phet I can feel my Sav - ior near.

pro - phet I can feel my Sav - ior near.

"The time has come for us to stand a little taller. .to move forward. .We have nothing to fear." Gordon B Hinckley, Ap '95  
 "I call upon you to reaffirm your faith, to move this work forward. . to stand on your feet and with a song in your heart move forward, living the gospel, loving the Lord, and building the kingdom." Gordon B. Hinckley, Oct. 1995.