

GOD SO LOVED THE WORLD

SATB

John 3:16

Michael F. Moody

with brightness of hope ♩ = 80 - 88

mp

8

For God so loved the world, that he gave his on - ly be -

15

got - ten Son, that who - so - ev - er be - liev - eth in him should not

per - ish, should not per - ish but have ev - er last - ing

This system contains measures 21 through 26. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The vocal line has a melodic line in the treble clef and a bass line in the bass clef. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

life, shall have ev - er - last - ing life.

1.

holding back

holding back

This system contains measures 27 through 33. It includes a first ending bracket over measures 31 and 32. The vocal line continues with the lyrics. The piano accompaniment includes the instruction "holding back" in measures 31 and 32.

For life, ev - er - last - ing life.

2.

holding back

fading to the end *pp*

slowing greatly

holding back

fading to the end *pp*

This system contains measures 34 through 40. It includes a second ending bracket over measures 38 and 39. The vocal line concludes with the lyrics. The piano accompaniment includes the instructions "slowing greatly", "holding back", and "fading to the end" with a *pp* (pianissimo) dynamic marking.