

Venez au temple

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A musical score for two voices (Soprano and Bass) and piano. The tempo is marked *Avec noblesse* and $\text{♩} = 63 - 69$. The key signature is A major (no sharps or flats). The vocal parts enter at measure 1, singing "Venez au temple". The piano accompaniment begins earlier, with bass notes at the start and continuing throughout.

Continuation of the musical score. The vocal parts sing "Venez au temple" again. The piano accompaniment continues with its bassline and harmonic support.

Continuation of the musical score. The vocal parts sing lyrics: "voir sa grande beauté, vo-tre cœur al-lé-ger, É-le-ver votre â-me, Scel-ler la fa-mille à toute é-ter-ni-té, Oui, à". The piano accompaniment provides harmonic support.

Continuation of the musical score. The vocal parts sing "a-toute-lors-y-an-crer. Ve-nez au temple, Ve-nez au temple, Ve-nez au temple". The piano accompaniment continues with its bassline and harmonic support.

Continuation of the musical score. The vocal parts sing "des allian-ces sa-crées vous mè-ne-ront vers un cé-les-te foy-er, Vers un et délaiss-er Ma-mon, Sui-vez Christ à ja-mais, là, dans sa mai-son, Ve-nez". The piano accompaniment continues with its bassline and harmonic support.

2

16

cé - les - te foy - er, Venez, en - trez en ce saint lieu, À bras ou -
là , dans sa mai-son.

20

verts le Père Éter-nel veut vous in - vi - ter. C'est sa mai-son d'a-mour, de

23

[1]

paix, Il vous at - tend; a - lors, ve - nez.

26

[2]

tend; a - lors, ve - nez. molto rit.